

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (carlis NEWSLETTER)
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EDITORIAL

This is the fourth issue for 1995 and I must admit it is taking me far too long to get it printed and mailed to you.

I have been pondering the question as to whether I should continue the Newsletter or not. Some of you may remember that in the first issue of the year I suggested that it might be my last year.

At a meeting in Vancouver in November, I asked if anyone really felt it would be a loss if I stopped. It seemed to be unanimous that I should continue until such times as a suitable alternative is developed for Canadian art librarians.

The point of all this is that I am now expecting to publish for another year at least. I shall be including an invoice with the first issue in 1996 which should appear in early March.

Meanwhile, I do hope you all have a very happy holiday season and that 1996 will see much better support for the Arts and libraries in general despite the seemingly unending cutbacks.

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INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS

BEIJING 1996

CALL FOR PAPERS!

IFLA's 62nd general conference will take place in Beijing from 25-31 August 1996. The overall conference theme will be: The challenge of change - Libraries and economic development.

The Art Libraries Section is pleased to announce that it will hold a one-day Workshop and an Open Session during the conference.

The **WORKSHOP** will centre on the theme: Pay or profit: Fee or free. The topic could be approached from a number of angles: costs of new services; the profit motive in relation to government; business and commercial services looking at "what is in it for us": lessons one can learn from experiences where the user has to pay; what will the user really pay for: selling your product - matching user needs.

The Art Libraries Section **OPEN SESSION** theme will be Chinese libraries and collections within and outside China.

You are invited to take part in this meeting by delivering a paper or by recommending speakers to lecture on either of the two themes.

The **PROPOSAL** for a paper at either of these Art Libraries Meetings in Beijing should include the following information:

Author's name	Brief biographical information
Institutional affiliation	Title of the paper
Address (professional)	Telephone no., Fax no.
Email address (professional)	Address (personal)
Telephone no., Fax no. (personal)	Audiovisual or other equipment required
Original language version: English/French/German/Spanish	
Translated version/s: English/French/German/Spanish	

If a **PROPOSAL** is selected the final paper, which should be between 8 and 10 A4 pages, will be required by 12 April 1996. The proposal plus a brief description of the paper's contents (200 words) must be sent at latest by 31 January 1996 to:

Jan Van der Wateren, Chairman
IPLA Section of Art Libraries

c/o National Art Library
Victoria and Albert Museum
South Kensington, London SW7 2RL
England

Tel: (44) 171 938 8303
Fax: (44) 171 938 8275
Email: 100316.3515@COMPUSERVE.COM

As it is not possible to provide translations of lectures centrally, prospective contributors will be required to provide a translation into at least one other language if at all possible.

NEWS NOTES

The fall meeting of ARLIS/MOQ was held in Montréal, Friday November 24, 1995 at the National Theatre School. Janet McKinnon, Historic Theatre's Trust, spoke in the morning followed by a business meeting. A tour of the Monument National took place in the afternoon.

The Fall issue of Art Documentation has four articles on Canadian art and related periodicals:

Dauphinais, Marie-Josée. French Canadian Art Periodicals.

Dubinsky, Len. Visual Art Periodicals in Canada.

Patrick, Jill. Design, Photography and Multimedia Serials in Canada.

Matthews, Julia. Native Arts and Decorative Arts Journals.

The Art Gallery of Ontario announced in October that due to budget cuts 25 jobs would be eliminated. They also closed the A-V Resource centre which has caused strong opposition from the Ontario Society for Education through Art.

The Banff Centre has opened an office in Toronto to advertise the Centre's importance to Canadian culture. Graeme Page is manager.

Bill C-95, a major Cultural Property Bill, was passed in the House of Commons. It is aimed at encouraging private donations to museums and galleries by restoring an appeal mechanism which was removed in 1991.

The Bronfman Estate has offered the National Gallery of Canada millions of dollars of art which includes a Claude Monet and Edgar Degas. The Saidye Bronfman Foundation earned \$107 million (U.S.) from sales of art works at Christies, New York on November 7th.

The Canada Council Advisory team's report has recommended that the Art Bank be scaled down and made self-supporting. Canada Council's reaction to the report was somewhat sceptical.

Canadian Art Magazine is accepting nominations to find Canada's top three printmakers.

The Fort Anne Heritage Tapestry was unveiled July 1, 1995 at Annapolis Royal 10 years after the project was conceived. Kiyoko Grenier-Sego was responsible for the overall design.

Three Gitskan totem poles from the Plaza of Nations (old Expo site), Vancouver, were transferred to the new international airport for restoration and eventual location at the new terminal building opening June 1, 1995.

The first Heffel Fine Arts Auction held in Vancouver November 9th resulted in sales of \$871,629 of Canadian art. Top prices were realized for an Edwin Holgate, \$76,000, Jack Shadbolt, \$40,000 and Gordon Smith, \$13,000.

The Montblanc Pen Company of France plans to honour an outstanding patron of Canadian arts and culture. Carol Shields, Winnipeg and Arthur Erickson, Vancouver, are on the international selection jury.

Montréal musée des beaux-arts is said to have lost \$2 million on the two summer shows Mobile Beauty and Lost Paradise: European Symbolism. Hiring and large scale shows are suspended for the next three years.

Newfoundland Art organization is selling prints by Newfoundland artists across North America in increasing numbers. The group, organized in 1990, works to get exposure for their art outside the province.

Legislation to establish the Nova Scotia Arts Council was introduced in the provincial legislature in November. The council is to be at arm's length from the government.

With the announcement of further budget cuts to the arts in the last week of November, the Ontario government hit the Ontario College of Art, the Art Gallery of Ontario, McMichael Collection and the Royal Ontario Museum. Some for the second time.

The Shadbolt Centre for the Arts, Burnaby, BC, officially opened November 18, 1995. There is a multi-purpose space to be a focus for performance, exhibitions, workshops and art education as well as a 100 seat recital hall and a 150 seat theatre.

The Vancouver Art Gallery is included in the Vancouver Art Stabilization Plan announced in late November. The program will distribute \$5 million over five years to 9 large Vancouver arts organizations. One half the money comes from government sources, the rest from private. Alberta also has a similar scheme but with a broader scope.

The Vancouver Art Gallery recently purchased two works by Andres Serrano which show the Pope in urine. A large protest was mounted by the Interfaith Coalition Against Hate Art.

NORTHWEST CHAPTER, ARLIS/NA

A meeting of the chapter was held at Vancouver November 3-4, 1995 with 18 present. Anne Gilbert, Western Regional Rep., San Francisco and Murray Waddington, Canadian Regional rep. were present. Two members from Seattle Public Library and a representative from the University of Victoria slide library were also in attendance.

The business meeting was held at the Emily Carr Institute of Art & Design on Friday afternoon. An amendment to the Bylaws was passed and discussion about potential new officers occurred. There was also considerable thought given to the possibility of holding an ARLIS/NA conference here sometime in the future. Murray was able to input information about the organization of the Montréal conference. He also referred to the work of the Canadian Task Force and Strategic Plan for art librarians in respect to their role in ARLIS/NA. He told us that the catalogue of the National Gallery Library is now on Internet through CHIN. It is free for CHIN users, others may purchase a package from CHIN which includes it. An electronic message centre CARLIS/L is now established at the Banff Centre.

John Cull, Fine Arts and Music librarian at the Vancouver Public Library stated that the circulation is up 35% since the opening of the new building in June. The use throughout the library is absolutely phenomenal. There has been no let up since the beginning.

Jo Anne Penton from Seattle Public Library told us that there is a strong possibility that funds will be approved for a new library within the next two years. Fine Arts will be part of the Fine and Performing Arts Division. They have a collection of circulating CD-ROMs.

After the meeting, we toured the library, studios and the gallery. An excellent dinner was at Cheryl Siegel's home in the evening.

We reconvened at the Vancouver Public Library Saturday morning where we toured the building. After the tour, Murray told us of the progress of Artists in Canada. There are 140 contributors to date with still a number of non-participants. A new print edition is planned for 1996. CHIN hopes to include the data base in the Arts Institution Program which would then give electronic access. He also mentioned that the hard copy print edition of Canadian Art in the National Gallery would end at K. It will be available on CD-ROM in the future.

The meeting adjourned to the computer lab where several of those present demonstrated their home pages. The two days were very profitable and enjoyed by all in attendance.

PEOPLE NEWS

Daina Augaitis has been named to the new position of chief curator/associate director of the Vancouver Art Gallery. Currently director of the Banff Centre's Walter Phillips Gallery, she will take up her new appointment in March 1996.

David Blackwood's etching Fire Down on the Labrador, 1980, sold for \$20,900 in Toronto in October.

Genest, Montréal craft artist, was awarded the 1995 Saidye Bronfman award for excellence in Canadian crafts.

Elizabeth Holbrook, Ontario sculptor, is completing a life-size bronze statue of George Bernard Shaw for installation at Niagara-on-the Lake next May. Holbrook was 82 in November and was invested with the Order of Canada, November 16, 1995.

Halifax artist Tatjana Kritzsmaric has created the first Canadian limited edition art bottle for Perrier.

Teresa Posyniak, Calgary artist and board member of the Calgary Allied Arts Foundation has organized tours to the city's elementary schools of art from Calgary's civic art collection. They have been well received.

The painting by Adam Sherriff-Scott, Jacques Cartier Arriving on the Shore of the St. Lawrence was auctioned in Montréal in October for \$7,500.

Anne Tanenbaum, Toronto arts patron, has given \$10 million to the University of Toronto and four Metro Toronto hospitals to set up a new program in molecular medicine and neuroscience.

Joey and Toby Tanenbaum have donated 16 Old Master paintings valued at over \$3 million, to the Art Gallery of Ontario. It is possibly the largest such gift ever made in Canada.

NECROLOGY

Adourian, Setrak died in Toronto October 19, 1995. Adourian known as King of Oriental rugs owned the Adourian Rug Galleries Ltd. He was a member of the Arts and Letters Club.

Carver, Humphrey 1903-October 19, 1995, died in Ottawa. Carver was a well-known social planner and architect whose work formed the basis for public housing across Canada.

d'Erceville, Count John Lorenz August 13, 1920-October 15, 1995, died in West Vancouver. Born in Lithuania, he came to British Columbia in 1952 where he became an important political and society photographer.

Dennis, Donald D. died March 13, 1995 in Victoria. Dennis was an architect until retirement in 1982.

Eloul, Kosso 1920-November 8, 1995, died in Toronto. Eloul was an internationally acclaimed sculptor with works in many European countries as well as China, Japan and Canada. His most important work is the eternal flame monument at Jerusalem's Yad Vashem, the memorial to those who perished in the Holocaust.

Leuty, William Donald February 21, 1927-October 24, 1995, died in Florida. Leuty was a respected advertising artist in Toronto and Montréal. He was also a painter.

Lindsay, Ian 1917-May 1995, died in Ottawa. Lindsay assembled a fine collection of Inuit art 426 pieces of which are at the Winnipeg Art Gallery.

Lindsey, Clifford Norman 1896-October 30, 1995, died in Toronto. Lindsey was a poet and artist.

Little, Florence (née Thomas) died in Richmond, BC November 19, 1995. Little received her AOCA from the Ontario College of Art.

McNutt, Harold 1906-November 12, 1995, died in Toronto. McNutt was a founding member of the Photographic Historical Society of Canada.

Reid, Robert Delcusse December 20, 1927-November 11, 1995 died in North Vancouver. Reid attended the Vancouver Art School, moved to Toronto where he ran Robert Reid Graphics Ltd. for 40 years.

Sjolseth, Minnie November 4, 1914-November 7, 1995 died as a result of a car accident near Kamloops, B.C. Sjolseth was a well-known B.C. artist.

Spence, Dr. William James died October 11, 1995 at Mission Hills Resort, Rancho Mirage, CA. Spence attended Ontario College of Art and Central Tech. where he took Commercial art. He was a wild life artist. This became his hobby during his dental career.

Strickland, Marjorie Ann (née Myers) 1931-November 17, 1995, died in Parry Sound. Strickland was a biologist and talented artist.

Thurston, John Morris Wesley 1915-October 12, 1995, died in Toronto. Thurston had attended the Ontario College of Art. He collected art.

Tomev, Poto S. died November 27, 1995 in Toronto. Tomev graduated from the Ontario College of Art in 1923.

PERIODICAL ARTICLES

ARCHITECTURE

HUME, Christopher. "By the Book ... Not!" Toronto Star October 18 (1995): D1.D4. (new Lillian Smith Library, Toronto)

MAYS, John Bentley. "The Architect versus the Design-Builder." Globe & Mail November 22 (1995): A15.

_____, _____. "UBC Gallery Is Good News." Globe & Mail October 18 (1995): A9.

MORISSET, Lucie K. "Flambeau d'une capitale le Parc de l'exposition provinciale de Québec." Society for the Study of Architecture Bulletin 20:3 (1995): 61-69.

ROSSITER, Sean. "Seating the Consumer in Comfort." Georgia Straight 29:1454 (1995): 43. (Drabinsky's Ford Theatre. Vancouver)

TYNER, Jana. "Domestic Architecture as a Social Indication: The "Better Housing Scheme" Bungalow in Vancouver." Society for the Study of Architecture in Canada Bulletin 20:3 (1995): 70-79.

ART

"Artist-Run Culture, a Portfolio of Recent and Upcoming Artwork." Mix no.1 (1995): 17-40.

BROWN, Eleanor. "Roloff Beny: The Pleasure of Photography." The Archivist 108 (1995): 19-27.

BRUNET-WEINMANN, Monique. "Jacques Payette, Galerie de Bellefeuille, October 14-28, 1995." Canadian Art Fall (1995): 9-10.

CLAKR, Michael. "Vera Weatherbie: Vancouver Artist." Visions in the Making 2:1 (1995): 5.

COLLISON, Robert. "Party of Three." Saturday Night September (1995): 85-88, 90. (General Idea art group)

DAVIS, Ann. "Deconstructing and Reconstructing University Art Galleries." Muse Spring (1995): 32-35.

DEMONT, John. "Making the Mundane Sublime." Maclean's 108:41 (1995): 78, 80. (Mary Pratt)

EVERETT-GREEN, Robert. "New AGO Boss a Master of Persuasion." Globe & Mail September 30 (1995): C3.

FULTON, E. Kaye. "Beauty and the Bush." Maclean's 108:44 (1995): 64-65.
(Group of Seven)

GARRETT, Graham W. "The Mirror of Nature, Early Daguerreotype Photography in Canada." The Beaver 75:6 (1995/96): 11-18.

GRANDE, John K. "Art in the Open." Review article. Canadian Forum November (1995): 44-46.

_____, _____. "Serge Lemoyne - Morceaux choisis/Chosen Pieces CIRCA." Review article. Art Papers, Atlanta September/October (1995): 71.

_____, _____. "Survivors in Search of a Voice." Review articles. Espace 33 (1995): 40-42; Sculpture September/October (1995): 42-43. (ROM show on breast cancer)

GRAY, Charlotte. "Donna in the Lions' Den." Saturday Night July/August (1995): 19-20, 22, 24. (Donna Scott, head of Canada Council)

HALLIDAY, Hugh A. "The Senate Paintings: A Forgotten Memorial of the Great War." The Beaver 75:5 (1995): 4-7.

HUME, Christopher. "Art Rebel with a New Cause." Toronto Star October 28 (1995).
(Rae Johnson)

_____, _____. "New OCA Chief Accentuates Positive." Toronto Star October 14 (1995): J13. (Alan Barkley)

LAURENCE, Robin. "From Hell to Heaven, One Artist's Life in the Okanagan Valley." Vancouver Sun December 2 (1995): D1, D14. (Sveva Castani)

McINTOSH, Terresa. "Seen through Artists' Eyes: The Second World War." The Archivist 109 (1995): 20-31.

MARSHALL, Jeannie. "These Boots Are Made for Gawking." Equinox 83 (1995): 62-63, 65, 67. (Bata shoe museum)

- MASSEY, Jacqueline M. "Bowen Islands' Art Council, Art on the Islands." Gulf Islands Guardian 5:1 (1995): 16-18.
- MAYS, John Bentley. "All Excited on the Western Front." Globe & Mail October 30 (1995): A11. (proposed Institute of Modern and Contemporary Art, Calgary)
- _____, _____. "Stencil Paintings Trace the Man Behind the Art." Globe & Mail October 21 (1995): C5. (Nova Scotia painter Gerald Ferguson)
- _____, _____. "Submitting to the Pull of Pratt's Painting." Globe & Mail November 25 (1995): C5. (Christopher Pratt)
- O'ROURKE, Kate. "It's Our War Too! Artists to the Aid of Victory." The Archivist 109 (1995): 14-19.
- OLESKO, Darlene. "Lasqueti Art Centre and Gallery: The Realization of a Dream." Gulf Islands Guardian 5:1 (1995): 10-11.
- REEVE, Phyllis. "The Sandstone Studio, Gabriola Island." Gulf Islands Guardian 5:1 (1995): 12-13.
- ROBERTSON, Peggy. "From the Collection, The Portfolio: Malak - The War." The Archivist 109 (1995): 4-13.
- ROONEY, Frances. "Edith S. Watson: Photographing Women in Rural Canada." International Journal of Canadian Studies 11 (1995): 185-94.
- ROSS, Val. "Art Colleges Reluctantly Arrive at a Critical Crossroads." Globe & Mail October 14 (1995): C6-C7.
- SHEA, Marial. "Weaving into Wholeness: The Narrative Tapestries of Lois Kennedy-Paine." Gulf Islands Guardian 5:1 (1995): 14-15.
- "Stafford D. Plant, FCA." Federation of Canadian Artists' News (B.C. Region) October (1995): cover, 2, back cover.

STEWART, Elizabeth. "Galiano Island, Art on the Islands." Gulf Islands Guardian 5:1 (1995): 6-9.

"Vancouver Arts." Globe & Mail November 2 (1995): Section D.

"The Visual Arts." Globe & Mail October 14 (1995): C1-C8. (A collection of articles on visual arts in Canada)

A FEW EXHIBITIONS AND BOOKS

ART GALLERY OF ONTARIO. The Oh! Canada Project. February 16-May 5, 1996. (entrance fee \$12.50) (largest show for 1996)

The Art of Mary Pratt: The Substance of Light. Fredericton: Goose Lake Editions/The Beaverbrook Art Gallery, 1995. \$65.00.

CAETANI, Sveva. Recapitulation: A Journey. Vernon: Coldstream Publishers. 1995. col. ill. \$70.00. (9905 Coldstream Creek Rd., Vernon, BC V1B 1C8)

GEORGE R. GARDINER MUSEUM OF CERAMIC ART. Fakes, Deception in European Ceramics. September 27, 1995-January 28, 1996.

FORTHCOMING MEETINGS

ARLIS/NA	MIAMI	APRIL 27-MAY 2, 1996
	SAN ANTONIO	1997
	PHILADELPHIA	1998
ARLIS/UK	EDINBURGH	JULY 4-7, 1996
COLLEGE ART ASSOC.	BOSTON	FEBRUARY 21-24, 1996
	TORONTO	1998
IFLA	BEIJING	AUGUST 25-31, 1996
	COPENHAGEN	1997
	AMSTERDAM	AUGUST 16-21, 1998
SSAC	OTTAWA/MULL	MAY 29-JUNE 1, 1996
VFA	BOSTON	FEBRUARY 21-24, 1996

